

## 2015 Viola Excerpts

Beethoven: Symphony No. 5 (second movement: 1–10)



Beethoven: Symphony No. 5 (second movement: 98–106)

*p dolce*

100

104

*pp*

This musical excerpt shows measures 98 through 106 of the second movement. The key signature remains two flats. The first line contains measures 98 through 103, with a piano (*p*) and dolce marking. The second line contains measures 100 through 105, with a piano (*p*) marking. The third line contains measures 104 through 106, with a pianissimo (*pp*) marking. The music is written for Viola.

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Brahms: *Variations on a Theme by Joseph Haydn* (Variation V: beginning–H)

**Var. V**  
**Vivace**

206 *fp legg.* *sf p sf p f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.* *Hr. I*

218 *sf sf f pp legg.* *pp legg.*

224 *H*

Brahms: *Variations on a Theme by Joseph Haydn* (Variation VII: 1–10)

**Var. VII**  
**Grazioso**

293 *p espress.*

299 *p dolce*

## 2015 Viola Excerpts

Mendelssohn: *A Midsummer Night's Dream* (Scherzo: C–D)

The image displays a musical score for the Viola part of Mendelssohn's Scherzo from *A Midsummer Night's Dream*, covering measures C through D. The score is written on four staves in 3/8 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The first measure of the first staff is marked with a 'C' and a 'pp' dynamic. The second staff contains measures 2 through 5, with a 'p' dynamic at the end. The third staff contains measures 6 through 9, with a 'p' dynamic at the end. The fourth staff contains measures 10 through 13, with a 'D' marking at the end. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'pp' and 'p'. There are also some performance markings like slurs and accents.